Introducing the 2021 LUXE RED Awards honoring excellence, innovation and the **best** residential architecture, interior design and landscape architecture projects across the country.

Meet the Judges

Luxe Interiors + Design invited design professionals from across the country to compete in the 2021 Luxe RED Awards, recognizing residential excellence in design. After receiving more than 1,000 entries, a panel of industry experts selected regional winners across 10 categories. Winners then competed for national recognition, and the public's favorite projects vied for our Readers' Choice awards. Meet the judges below, and turn the page to view this year's winners.



Alessandra Branca DESIGNER AND FOUNDER, BRANCA, INC.

Internationally celebrated for interiors with an inviting flair, Alessandra Branca has a classicism running through her veins. Branca blends color, pattern and texture with an abundant sense of joy, a little wink, and the wisdom to make it all work in perfect harmony. The hallmark of any Branca interior is authenticity—reverence for quality craftsmanship, finely-tuned proportion and scale, rigorous attention to detail and a focus on the individual client. Whether she's creating a family beach house, a Park Avenue pied-à-terre, a sailboat or a private club, Branca delivers a distinct point of view—and a deep understanding of how we want to live, wherever we find ourselves.



Mark D. Sikes INTERIOR DESIGNER AND FOUNDER. MARK D. SIKES INC.

Mark D. Sikes is an esteemed interior designer and tastemaker working on projects throughout the United States. He is known for all-American sensibilities and a fresh take on classical aesthetics. Sikes has a talent for creating beautiful and timeless interiors that embody an indoor/outdoor lifestyle. His rooms for the Kips Bay Show House in New York, Greystone in Beverly Hills, the Southern Living Show House in Birmingham and the Coastal Living Show House in Newport have been much celebrated. His first book, Beautiful, was a New York Times bestseller and his new book from Rizzoli, More Beautiful, debuted in September 2020.



Gale Singer FOUNDER AND PRESIDENT, **CIRCA LIGHTING**

As the quintessential reseller of Visual Comfort & Co. family of brands, Circa Lighting is the premier resource for top-tier lighting products. Since 1998 when Gale Singer opened the first showroom in Savannah, Georgia, her business acumen has afforded the company broad renown among the design community and sustained growth, including product collaborations with design elites such as Chapman & Myers, Thomas O'Brien, Alexa Hampton, Suzanne Kasler and Kelly Wearstler. Singer was the 2020 recipient of the New York School of Interior Design's Larry Kravet Design Industry Innovation Award. She remains committed to beautiful design and a brilliant customer experience.



Marc Appleton FOUNDER AND PRINCIPAL, APPLETON PARTNERS LLP - ARCHITECTS

Marc Appleton received a B.A. honors degree in English from Harvard College, and a Master of Architecture degree from The Yale School of Architecture. His work has received many awards from the American Institute of Architects and other organizations and has been widely published. He has won the Westweek Star of Design Lifetime Achievement Award, the Institute of Classical Architecture and Art's Ross Awards Board of Directors Honor, and he was the first recipient of the Design Leadership Network's Design Leadership Award. A native of California and Arizona, he is a founding member of the Appleton-Whittell Research Ranch Foundation in Arizona and the Mingei International Museum of World Folk Art in San Diego.



Stephen Elrod EXECUTIVE VICE PRESIDENT, CREATIVE DIRECTOR, LEE JOFA AND BRUNSCHWIG & FILS

A native of Southern Indiana, Stephen Elrod graduated from Indiana University and practiced as a residential interior designer before shifting to design trade showrooms and retail stores. His passion for interiors and product design form the backbone of his four-decade career, which includes positions with Baker, Knapp & Tubbs in Chicago, F. Schumacher & Company in New York, and Kravet, Inc., where he was asked to be Creative Director of Lee Jofa. Upon the acquisition of Brunschwig & Fils by Kravet in 2011, Elrod became Executive Vice President, Creative Director overseeing their design studios and guiding the venerable houses of Lee Jofa and Brunschwig & Fils.



Pamela Jaccarino VICE PRESIDENT AND EDITOR IN CHIEF. LUXE INTERIORS + DESIGN

A native New Yorker, Pamela Jaccarino is the founding editor in chief of Luxe Interiors + Design, the largest residential architecture and design brand in the country, a position she has held since 2005. Jaccarino has been instrumental in the growth of the brand and continues to champion its fresh vision and evolution. She also frequently lectures on design-related topics. Prior to joining Sandow in 2002, she was an executive editor with the LVMH Group.

ERED KITCHEN





















7. BY DESIGN INTERIORS, INC. HOUSTON

The warm neutrals, blacks, grays and metallic notes found in this Tomball, Texas, kitchen flow into the adjoining living room, dining room and pantry making for a modern and cohesive feel.

8. LANEY LA LOS ANGELES

Inspired by the client's passion for ceramics, each material in this Manhattan Beach, California, kitchen, from the Caesarstone and Silestone surfaces to the European oak floors, was chosen to create a sense of raw beauty.

9. LANDED INTERIORS & HOMES

SAN FRANCISCO A previous remodel had rendered a San Francisco kitchen incongruent with the rest of this 1914 home. After a renovation, the newly relocated space now harmonizes with the Arts and Craftsstyle architecture.

10. CHRISTY & COMPANY

ARCHITECTURE, LLC ARIZONA While the reclaimed wood beams, exposed mortar-washed adobe, and casement windows in this Scottsdale, Arizona, kitchen speak a rustic language, the top-of-the-line appliances and details such as the inset cookbook shelves

underscore its utility for an avid chef and a baker.

11. BRADSHAW DESIGNS

AUSTIN + SAN ANTONIO

Durability and functionality were top of mind in the renovation of this San Antonio kitchen, so using time-tested materials, such as quartzite for the island, was key as was the custom cabinetry.

12. CHRISTOPHER ARCHITECTURE & INTERIORS SOUTHEAST

In this modern Birmingham, Alabama, kitchen, symmetry serves as the guiding principle. A gracious arch opens to quarter-sawn white-oak veneer cabinets, honed black granite countertops and generous windows that flood the room with light.

13. DRAKE/ANDERSON

GREATER NEW YORK

Designed for stylish entertaining, this minimalist Manhattan kitchen features ebonized-oak cabinetry, a richly patinated bronze hood, Cristallo quartzite for the island top and an ethereal light fixture by Lambert & Fils.





5. DONNA DUFRESNE INTERIOR DESIGN

PACIFIC NORTHWEST wallpaper, brass accents and a modern light fixture in this Portland, Oregon, kitchen.

6. PARK AND OAK CHICAGO

lined hood put a fresh spin on traditional forms and materials in the kitchen of this new Western Springs, Illinois, residence.

1. STUDIO THOMAS JAMES

DALLAS + FORT WORTH

Classic black, white and brass figure prominently in this Dallas kitchen, but artwork, selected by art consultant Jennifer Klos, instead of upper cabinets, upends preconceived notions of how such spaces should look.

2. B PILA DESIGN STUDIO MIAMI

Black granite countertops and furnishings in dark finishes This Palm Springs, California, kitchen, positioned in the contrast boldly with the backdrop of white walls and a rustic wood-paneled ceiling in this Miami kitchen. The effect is sleek, modern and dramatic.

3. MOTIF DESIGN SOLUTIONS, LLC

COLORADO

After a remodel, the kitchen in this 1970s Littleton, Colorado, Striking a balance between the appeal of an older home home now benefits from a functional, open layout filled with and fresh design elements and materials informed the natural light and a crisp, clean materials palette that includes mix of Shaker-style cabinets, hexagonal tile, whimsical walnut butcher block, picket tiles and mixed metal details.

4. REDÜ HOME, LLC SOUTHERN CALIFORNIA

center of the home, incorporates a corner window to capture Navy paint on the island and Carrara marble on the cleanmountain views. By recessing the window header into the truss system, the ceiling runs seamlessly into the eaves.